

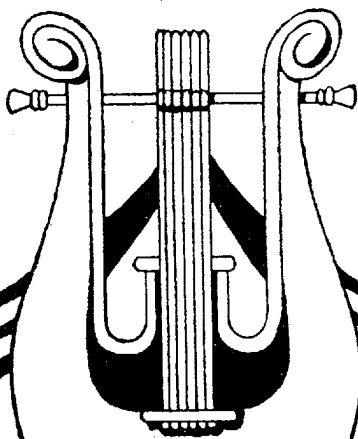
EDITION TANNER

No. 28.

# Aug. Stradal

Übertragungen  
für Klavier zu 2 Händen

1. SCHUBERT, F. Die böse Farbe.
2. SCHUBERT, F. Die liebe Farbe.
3. SCHUMANN, R. Mondnacht.



RUDOLF TANNER  
LEIPZIG.

# Die böse Farbe

Lied von

## Franz Schubert

für Pianoforte zu zwei Händen bearbeitet von  
August Stradal

Ziemlich geschwind.

Piano

The musical score is arranged in five systems, each with a treble and bass clef staff. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked 'Ziemlich geschwind.' and the instrument is 'Piano'. Dynamics include *p*, *ff*, *f*, and *fp*. Pedal markings are indicated by 'Ped.' with an asterisk. The piece ends with a triplet of eighth notes in the bass clef.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* senza Pedal

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* simile senza Pedale

Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \*

*vibrato*  
Red. \* Red. \* Red. \* Red. \* Red. \*

*ff*  
Red. \* Red. \* Red. \* Red. \* Red. \*

*ff* *ff* *ff*  
Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*